

Students (07-08): Korda Aras, E. Paul Evans, Ana Claudia Hernández Binz, Theo Kontaxis, Manish Raghvani, Rashal Raza, Alya Rizvi

Course Tutors: Richard Difford, Alain Chiaradia, Nick Puckett, Filip Visnjic.

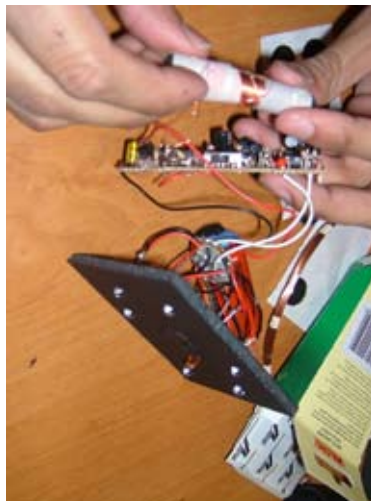
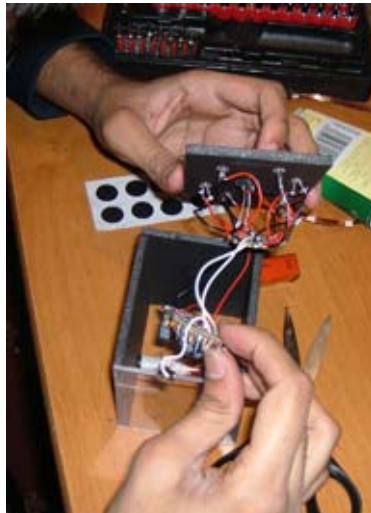
The history of architectural representation is one in which the devices used to picture and communicate form and space, also provide a model and the medium through which architecture is conceptualised and explored. The use of digital technology offers a wealth of new opportunities for architecture and continues to provide the scope for new research and innovation in design.

The MA Architecture and Digital Media seeks to provide a critical perspective through which the value and appropriateness of these technologies can be assessed. In the context of a vibrant digital design culture, including digital prototyping, animation, parametric design and interactive/responsive environments, the implications of digital media technology are considered in terms of their impact on architectural theory and practice. Centred primarily on design based work, the thesis brings together theory, design and technical skills as an integrated conceptual project. Students are encouraged to explore and incorporate emerging technologies and to demonstrate an innovative and imaginative use of digital media.

Visiting Lecturers & Critics: Roberto Bottazzi, Eugenia Fratreskou, François Girardin, Jon Goodbun, Tim Greatrex, Fred Gutfeld, Dirk Lellau, Antonio de Campos Passaro, Victoria Watson.

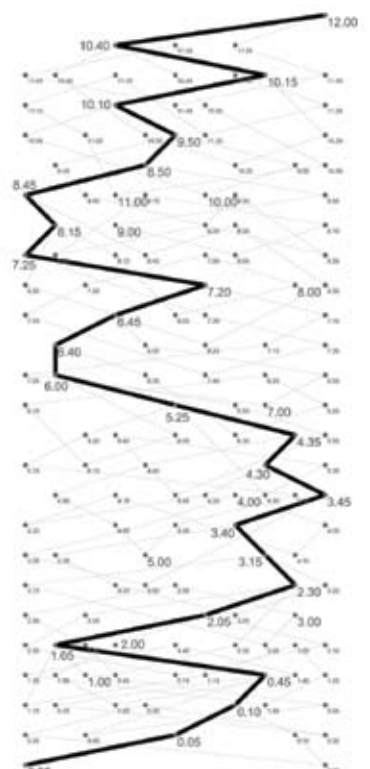
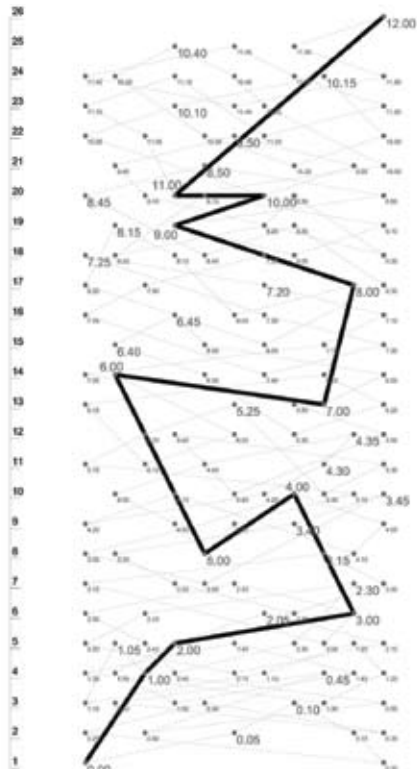
www.maadm.org

This page, Manish Raghvani
Opposite, Ana Hernández Binz





Top left, Ana Hernández Binz. Right, Manish Raghvani
 Bottom, Korda Aras



Top left, E. Paul Evans. Right, Alya Rizvi
Bottom, Theodoros Kontaxis

